

Kurosaki-kun no Tinari ni Nante Naranai
Chapter 9

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黒崎くんの 言ひなり

3

KUROSAKI
kunno
iinari ninanta
naranai
3
マキノ
講談社

黒崎くんの
ご無体が止まらない!?

KUROSAKI
kunno
iinari ninanta
naranai

「あたしは黒悪魔のモノ
なんかじゃ絶対ないから!」

「これ、
心おきなく
印房くんと顔を
触めたい」

「なにか
お話を聞かせて
ほしい」

主役!



C o n t e n t s

第9話 ヒミツの夜
003

第10話 やっぱリキライ?
047

第11話 庵、来たれり!
087

第12話 ホントの本音
127

KUROSAKI
kunna
linari ninonta
naranai

第9話 ヒミツの後





And finally...

Tomorrow marks the start of summer vacation. But...

1学期終業式



You must be aware of your position as a student of this school.

So I hope you spend your vacation in a way of great significance.



黒崎の「自由」になんてならない

空想キャラ

高校デビューしてがんばる黒崎は憧れの「白王子」黒崎くんと同じ寮に住むことになったけどそこにはみんなが「黒黒黒」と思われる黒崎くんもいた！ 黒崎くんに話した黒崎が「黒」としてイキナリ黒カスを見られたうえ、黒黒黒である黒崎くんに「黒黒黒黒」を言じられます。それからは黒崎くんの好きな音楽に似ている白々〜かと思えば、黒崎がピンクになったと世に知られていくのも黒崎くんが、どっちが黒黒黒の黒々のか分からなくなっちゃった！ いっつきは黒黒黒も黒黒黒の黒々になる黒々でしたが、黒黒黒のために黒々を、黒崎くんをばっけず、これからは黒崎くんと同じの黒々な白々を黒々だ、と決めた黒崎、黒崎くんにプレゼントされた黒黒黒を黒々したら黒々をしよう、と、黒々を黒々も黒々も黒々、だけどその黒々、黒々の黒々、黒々子ちゃんも黒々くんのことを好きになってしまって——



黒崎タクミ
この黒々を
白々、黒々、
の黒々、黒々
に黒々アリ







Remember?

Let it be a come and
of kind in the
street.

How about we
do a beautiful
dancing in the
street?



THANKS
NOT
W.I.T...

I'M NOT
REALLY
GOOD AT
TALKING TO
GUYS, YOU
SEE...

THEN COULD
YOU LEND ME
A HAND?

PLEASE?



JUST DO
WHATEVER
YOU WANT.

Oh
Kendall?

How about you
be the first to
dancing?



Have't your
phone been ringing
for quite a while
now?

...



YOU'RE RIGHT!

But... to get the permission for that...

KUWA-
KUN...?

CAN THE OUTSIDER
JOIN IN TOO?

Since it's
summer
vacation...

The club
activity is
going today!

EH...
WHY?

I WANT TO
COME TOO!

Hehehe,
hardcore!

THERE ARE
ONLY A FEW OF
US HERE,
WOULDN'T IT
BE BETTER IF
THERE WERE
MORE PEOPLE?



WHY?

But, looking
at that,
Kawakura-
san, later
will you
manage to...

DID YOU
FORGET
KAWA-KUN?

SHRUGGING
KUN IS THE
DOOM
LEADER



I GOT THE PERMISSION
FROM THE DOOM
MANAGER JUST A
SECOND AGO.

SO DON'T
WORRY
ABOUT IT





THAT'S BECAUSE THAT IS THE ONE THING YOU HATE
MOST!"



THE WHITE
PRINCE IS

DON'T MESS
WITH ME!



THAT'S NOT
IT!

SHIMAZU-
KUN!

DAY

Why do we
always talk
about the
black
demon?



THAT
WOULDN'T
BE TRUE.

HE JUST
TELLS ME LIES.
I'M SOME TOY.





I finally
got his
number!!

連絡事項

本日、屋上にて
花火8きもだめし
19時~22時の間
要内はまっくらやみに…!

I brought a
camera!

WE HAVE TO
BRING OUR
OWN FLASHLIGHTS

Thanks for
being lenient
with us.

How can
the
festival
to drive
out
the
"ghosts"
be?

YOSHIOBUKI
TO

If it is
possible
if this would
make
more people
attend in a
short
time

寮監室

2008.08.08 20:00

誰か必ずここへ!

HELLO??

THIS IS
KURENA FROM
SCHOOL'S OFFICE!!

THERE'S
NO ONE
HERE...

SHOULD I
WAITER
FORTY?

I WON'T
BE
WASTING
MY
TIME...

I SHOULD
BE
HURRYING
TO
READ
MY
BOOKS
OVER.

I THINK I'LL
SAVE IT IN
THE OFFICE
CORRIDOR FOR
LATER WORK...

A call from the
black demon's
family?

PHONE.

MY
PHONE.

A
MOMENT...

万保留

THIS IS
KURENA
FROM
SCHOOL'S
OFFICE!!

WHY I SPEAK TO
MY SON,
MADAME?



PROBABLY
JUST
PRETENDING
TO BE
ABSENT.

EXCUSE
ME...?

LOOKS
LIKE
HE
IS
ABSENT
FOR
THE
MOMENT



Please come to
the manager's
office
immediately.

There is a
phone call
from someone
from your
family.

Black Cat--
I mean,
Kurogaki-Rumi



MY DREAM
COMING



I WISH HE
WOULD JUST
DISAPPEAR
ALREADY...

AH, PLEASE
EXCUSE ME.





ONE THING'S
CERTAIN

1. *Identify the main idea of the passage.*
 2. *Identify the supporting details.*
 3. *Identify the author's purpose.*
 4. *Identify the author's tone.*
 5. *Identify the author's point of view.*

1. **Project Overview:** The project involves the development of a new software application for managing customer data and sales performance. The application will be developed using Java and will be deployed on a web server.

YOU DON'T
HAVE TO
PROVE
YOU WERE
SILENT



I WISH HE WOULD JUST DISAPPEAR ALREADY



TRINITY
COLLEGE
NEW BRUNSWICK

1000







IF I'M NOT
MISTAKEN, WE
HAVE SOME
SPACE YAKATA
LEFT OVER
FROM AN EVENT
A FEW YEARS
AGO

I'LL CHECK
AND GET ONE
FOR YOU

THAT'S
RIGHT, I
MIGHT BE ABLE
TO FIND A
YAKATA IN
TIME!

I NEED TO
GO TO WORK
NOW TOO

A YAKATA?

YOU
WON'T
GET TO
BE
KIDNAP
ME



Thank
goodness!

THAT WILL
BE IT IN
TERMS OF
EXPLAINING
YOUR JOB
PROSPECTS

WE WILL BE
OPENING UP FROM
NEXT WEEK

MY
CUSTOMER

準備中!!



"Call me anytime you want!"





SO MANY
GIRLS...



WOULD IT
BE A
BOYFRIEND
TO YOU...?

THE WHITE
HORSE...

CAN I CALL
HER?

SEX CHAM-CHAM



THANK
YOU!

MY MOM
GOT THIS
FOR ME

YOU'RE
SO CUTE,
MURDO!



たまたま

IT'LL GO
CHANGING
TOO

Aluminum
Lust!

I have a
girlfriend
here for you



WELCOME
BACK MURDO!

WHERE DO
YOU GO?



7777...

THE TEST
OF
COMPARISON
CONCERNING
THE

BEFORE WE
GET STARTED
WITH THE
PROBLEMS...

THEY'RE TOLD
THEY DON'T
PLAY (ACE) AND
REASONING BEHIN-
D...

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WILLIAM J. DUFFY
BY APPOINTMENT
JANUARY 10, 1900
AT THE DISTRICT COURT

YOU ARE TO RE-
TRIEVE
FIREWORKS
SOMEWHERE IN
A JUNGLE
ROOM.

EVERY FOUR
ALIGHT GET THEM
AND HEAD TO
THE ADOL ON
THE BEACH

Now then, let us assemble the pairs through letters

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.





HOW
DID IT
TURN
OUT
LIKE
THIS?



THIS
WAS IT...

DO THE
TALK!

医務室

OH-?

WHAT WAS THAT
SOUND?

A HANG?



NO ONE'S
COMING!
THAT'S
NOT
MY
FUTURE!
I'M
NOT
GONNA
DIE!

THEY
APPEAR

ホト
ト
ッ

!?

That's
right...

About the
ghosts...

Ex?

What's
that?

I can
feel...

...something
warm on my
back.

It's
heavy...





THESE CATS ARE THE ONLY
ONES WHO CAN TALK TO
HIM. THEY ARE THE ONLY
ONES WHO CAN UNDERSTAND
HIM. THEY ARE THE ONLY
ONES WHO CAN HELP HIM.
THEY ARE THE ONLY
ONES WHO CAN SAVE HIM.



THESE CATS ARE THE ONLY







~~~~~

~~~~~





DA-DY?
SHE'S
NOT
HERE



YOU-DADY?



A-AUNTIE
SHE WENT
TO THE
BATHROOM



MAVING SHE
WAS DRAGGED
TO THE UNDER-
WORLD FOR
REAL - IT
LET'S GO LOOK
FOR HER

JUST GO
GET THE
FIREWORKS
AND LET'S
GET OUT
OF HERE!

Shinobu





YOU'RE SO
FOOL.



WHAT ARE YOU
PLANNING ON
DOING WITH ME?



No way—



YOU HAVE IT
ALL WRONG.

SO PLEASE,

JUST LET
HE GO...

I'VE...



... PROMISED
HIMSELF NOT TO
GET INVOLVED
WITH YOU

ARE YOU STUPID
OR WHAT?

YOU DON'T
HAVE A
SINGLE SAY
IN THIS.



YOU'RE...

...THE
WORST.

IS TEASING ME
LIKE THIS FUN
FOR YOU?



mmmm



ah

I SEE.



YEAH, IT'S FUN!





KAJI-KUN
TOLD ME
THAT YOU
WENT
MISSING.

BELLO?

YUU-
CHAN?



HE'D TOLD
YOU TO
TOUCH
"BELL"

GIVE IT
BACK!



SHUUKUN-
KUN

GIVE IT
BACK!

YOU



アッッ

SHOULD I
ANSWER IT FOR
YOU?



YOU-
CHAN?



I HATE
YOU

I HOPE
YOU JUST
DIE

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support the Mangaka by Buying the Original
copy once it becomes Available in your
Country!

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and
Fake Manga Scanlation